



NEWSLETTER OF THE ASSOCIATION OF KANSAS THEATRE
the marquee • volume 14 no. 2

Winter, 1988

AKT CONVENTION '88: "WHAT WORKS FOR US NOW!"

Friday, February 19—Sunday, February 21, 1988
Ramada Hotel at Broadview
Wichita, Kansas

AKT's fourteenth annual convention promises to be filled with ideas, insights, entertainment, education, audition opportunities, and ample time for visiting with old friends and making new ones. Whatever your interest in theatre, you are sure to find plenty to please you. So be sure to complete the registration form found elsewhere in this newsletter or in the special convention brochure you received recently, and return it to the AKT Central Office now!

For Convention Information, contact:

Lendley Black, Convention Chair
Emporia State University, Emporia, KS 66801
(316) 343-1200, ext. 5256
or call Lousie Hanson at the AKT Office: (913) 842-3502

Tentative Convention Schedule

Friday Morning—February 19th
University/College Festival Performances (critiques, Carol Krause)

Friday Afternoon
University/College Festival Performances (continued)
Workshops
Acting I (John Boldenow)
Make-Up (Bob Kelly)
Costuming with Unusual Materials (Susan Mai)
Theatre and the Learning Disabled (Maureen Craighill-Moran & William Freeman)
Theatre and the Hearing Impaired (Alice Ann Darrow and Ione Unruh)
Public Relations and Marketing (Don Smith)

Friday Evening

Dinner Theatre Options
"The Best Little Whorehouse in Texas", at the Crown-Uptown Theatre (dinner plus show, \$16.01; call 316-681-1566 for reservations by February 12)
"Godspell", at Heights High School (dinner plus show, \$8.00; call 316-833-4518 for reservations by February 12)
Auditions Workshop (John Holly)
Afterglow Party with Improvs & Games

Saturday Morning—February 20th

Workshops (3 sessions)
Designers Tackle a Space (Roger Moon)
Anthropology and Theatre (Allan Hanson)
American College Theatre Festival Update (Harold Nichols)
Creative Drama Brainstorming (Jeanne Klein)
Wigs (Bob Kelly)
Performance Psychology: Sports and Theatre (Nancy King)
Directing Panel (Terrance McKerrs)
School's Out/Theatre's In (Mary Doveton & Toni Molloy)
Dance (Scott Morrow Dance Company)
Performance by Ric Averill's Seem-To-Be Players

Saturday Afternoon

Auditions (Joyce Cavarozzi and Dick Welsbacher)
Workshops
Grants (Dolores Ramsey)
Puppetry (Repha Buckman)
Getting Original Plays Produced (Panel Discussion)
Undergraduate Papers (Bob Gobetz)
Divisional Business Meetings

Saturday Evening

All-Convention Mexican Buffet
Secondary School Awards, presented by John Koepeke, of Kansas Association of School Boards
Featured Speaker: Gordon McKenzie, of Hallmark Cards
Entertainment
Scott Morrow Dance Company
"Under Age," a youth theatre production directed by Laurie VanderPol-Hosek
Afterglow Party

Sunday Morning—February 21st

Workshops (2 sessions)
Improvisation (Laurie VanderPol-Hosek)
Creativity (Gordon McKenzie)
Creative Dramatics with Troubled Teens (Terry McGonigle)
Acting (Patrick Page)
Arts and Education (Charlene Hume)
Board Training

Sunday Noon

Honors Banquet
Annual Meetings
Special Awards

FEATURED AT THE CONVENTION . . .



Ric Averill and his Seem-To-Be Players have been delighting audiences of children and adults in the Lawrence area, throughout Kansas and the Midwest since 1973. At convention this talented and versatile company will perform their original stage adaptations of three of Rudyard Kipling's Just-So-Stories.



The Scott Morrow Dance Theatre, based at the University of Kansas, has toured nationally and internationally and has presented world premieres at a number of festivals in this country and abroad. They will perform selections choreographed by Scott Morrow, reflecting both the classic traditions and future dimensions of modern dance.



Bearing the intriguing title of "Creative Paradox," Gordon MacKenzie has been an artist, writer, and design manager in the Contemporary Design Department at Hallmark Cards. He founded and currently manages Hallmark's Humor Workshop. Other accomplishments include a daily syndicated comic strip and designing, as he puts it, a "funny fast-food joint."

1988 AKT CONVENTION REGISTRATION FORM

Name (one person per form) _____

Address _____

Telephone (daytime) _____

Theatre affiliation _____

Convention registrants are required to be current members AKT. Exceptions are: ONE official representative of an AKT member organization, spouses of AKT members, and students. You may join or renew your membership using the form below.

The basic registration fee includes admission to all classes, workshops, auditions, performances (except Friday dinner-theatres) and afterglow parties.

FEES: (Please circle the appropriate amounts)

Three-day registration \$35.00
Discounted: AKT Angels and Sustaining members .. Free
AKT Senior Members \$20.00
All Students \$20.00

Single day registration (circle: Friday Saturday Sunday) .. \$20.00

Dinners (open to convention registrants only)

All-Convention Mexican Buffet (Saturday evening) \$ 8.00

Annual Honors Banquet (Sunday noon) \$ 9.00

Total Convention Fees \$ ____

AKT Membership Fee (from below, if applicable) ... \$ ____

TOTAL ENCLOSED \$ ____

(Make check payable to AKT)

If you are the official representative of an AKT member organization (one representative only per organization), please give its name: _____

Registration must be received by Friday, Feb. 5, 1988.
Mail to: AKT, 1628 Dudley Ct., Lawrence, KS 66044

AKT MEMBERSHIP APPLICATION

Name _____

Organization _____

Address _____

City _____

State _____ Zip _____

Phone (Home _____) (Work) _____

Memberships are valid September 1 to August 31 of each year. Make check payable to "AKT."

Categories of Membership Individual

Regular	\$18
Student/Senior	\$10
Contributing *	\$40
Sustaining **	\$100
ANGEL**	\$125

Organizational

Small (budget under \$5,000/year)	\$35
Medium (budget \$5,000-\$9,999/year)	\$50
Large (budget over \$10,000/year)	\$70
ANGEL*	\$125
Corporate *	\$150

* Includes a tax deductible contribution.

† Convention registration fee is waived for Sustainers and ANGEL individual members.

Division Affiliation (choose one)

Children's Theatre	_____
Community Theatre (KCTC)	_____
Professional Theatre	_____
Secondary School Theatre	_____
University/College Theatre	_____

CONVENTION ACCOMMODATIONS

The Ramada Hotel at Broadview Place has reserved a block of rooms for AKT convention-goers at a special rate.

Twins or single	\$41.00 (1 or 2 people)
Kings or Doubles	\$48.00 (2 people)

Make your reservations now! The Ramada Hotel cannot guarantee rooms after February 4th.

Phone: (316) 262-5000
Ramada Reservations: 1-800-2RAMADA

AKT AUDITIONS SCHEDULED

Again this year, AKT's Annual Auditions will be held in conjunction with our 1988 Convention. More than a dozen theatres are expected to attend. AKT is pleased that Joyce Cavarozzi and Dick Welsbacher of Wichita State University will be managing the auditions. The specifics of auditions are listed below.

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Where: Ramada Hotel at Broadview (the AKT convention site)
400 W. Douglas
Wichita, KS

When: Saturday, February 20, 1988; 1:00—3:30 p.m.

• • •

Eligibility: Auditioners must be at least 16 years of age. Exceptions will be made for those wishing to audition for juvenile roles.

Format: Each auditioner should prepare a maximum of 2 minutes of material, including monologue(s) and/or song(s). Accompaniment will be provided. Please bring music in correct key. Callbacks will be held following scheduled auditions. Technical applicants will be allotted 2 minutes in which to generate interest of auditioning theatres with a visual presentation.

Suggested Material:

- 1) A song (show tune, ballad, up-tempo, or "legit" standard).
- 2) A short dramatic reading (serious or humorous).
- 3) Some body movement.
- 4) Technical applicants should bring a portfolio and be prepared to give a brief resume of their work.

Resumes: All auditioners should bring at least fifteen copies of their resume (including photograph) to the audition.

Fee: \$15.00 (Make check payable to "AKT").

Deadline for Receipt of Application Form:
Friday, February 12, 1988.

Procedure: Auditioners should mail an audition registration form to the AKT office along with their check by the receive deadline specified. Upon receipt of the above, auditioners will receive a card noting the assigned audition time. Please bring this card with you to auditions as it serves as your admission ticket!

Questions? Telephone or write Louise Hanson at the AKT Office:
Association of Kansas Theatre
1628 Dudley Court
Lawrence, KS 66044 (Phone: 913-842-3502)

(clip here)

AKT AUDITION REGISTRATION FORM

Name (please print) _____

Address _____

City _____ State _____ Zip _____

Daytime phone: (____) _____

Evening phone: (____) _____

Check enclosed: \$ _____ (payable to "AKT")

MARQUEE MISCELLANNEY

Ron Bork, Southwestern Bell Telephone community relations manager for the Hays area, is the ninth recipient of Bell's President's Award. He has been recognized for his efforts in promoting the quality of life and enhancing the economic development potential of Western Kansas. Bork is a driving force behind ALIVE THEATRE, Inc., a community theatre which opened its premier season this past July. As president of the theatre's board of directors, Bork organized a community effort that transformed a downtown retail establishment into a theatre that seats 100.

• • • • •

Patrick Page of the Utah Shakespeare Festival will be the guest artist for Emporia State University's production of the Moliere comedy, "Tartuffe." The play, directed by Ron Fredericksen, will run March 2-5 at the Karl C. Bruder Theatre at KSU.

• • • • •

Liberty Hall in Lawrence was one of the stops on the recent U.S. tour of Theatre Populaire de Lorraine, France. Performed in French with English superlittles was "Marguerite Duras" "L'Amante Anglaise." This performance was sponsored by the Department of French and Italian, the International Performing Arts Committee and the International Theatre Studies Center at the University of Kansas.

• • • • •

Marcille Currier of Rawlins Community Theatre reports that they have just given their premier performance as a community theatre, "Arsenic and Old Lace" was not only a smashing success, but resulted in a degree of enthusiastic community support for the theatre that bodes well for their continuance as a viable organization. Congratulations RCT!

*Happy
New
Year!*

A NEW YEAR'S MESSAGE FROM YOUR PRESIDENT . . .

Reviewing this past holiday season of giving and sharing reminds me of the Association of Kansas Theatre. Rarely have I had the pleasure of working with a group of individuals so committed, so caring. And along with the caring comes sharing.

As we make New Year's Resolutions, and vow to keep them, please consider your commitment to theatre in the state of Kansas. This year share the gift of AKT with a friend. Encourage them to join the Association and the fun. Convention 1988 holds much promise for all of us. Take the time to invite someone you know and care about.

Best wishes for the upcoming year, and if there is any way I can be of help to you—please don't hesitate to give me a call.

Happy New Year to you all!

Teresa Stohs

OPPORTUNITIES KNOCK!

Position Open in Garden City

Title: Arts Director

Responsibilities: Plan, direct, and implement a broad and varied arts program including dance, theatre, and arts and crafts. Produce and direct community theatre productions.

Qualifications: B.A. or B.S. degree with major or minor in theatre, art, or performing arts or related field of study. Experience preferred.

Salary: \$16,200 to \$18,000 plus benefits.

Deadline: February 12, 1988

Send resume to:

Paul Lewis, Director
Garden City Recreation Commission
Box 637
Garden City, KS 67846
Phone: (316) 276-2362

• • • • •

Entertainers Auditions

Senior Acting Program
of the Barn Players
P.O. Box 713
Shawnee Mission, KS 66201
(913) 384-2715

Make your talent count—touch someone. Come to the Entertainers auditions at 1:30 p.m., Sunday, January 17 at Colonial Church, 7039 Mission Road, Prairie Village, KS.

Singers, dancers, musicians, etc., over age 55 are needed for non-profit, volunteer community service. Frank Robertson will direct. Accompanist available. The Entertainers audiences include nursing and retirement homes and hospitals.

• • • • •

Residency Fellowships

The Yellow Springs Institute is now accepting applications for Residency Fellowships. 1988 marks the seventh annual competition for the development of new and experimental works by performing artists and ensembles. Residencies, which will occur during the spring, summer, and fall of 1988, include meals, housing facilities and technical support.

For application forms and further details, phone or write the Institute. Application deadline is January 31, 1988.

Yellow Springs Institute
1988 Residency Fellowships-F
Arts School Road
R.R. 1, Box 340
Chester Springs, PA 19425
(215) 827-9111

NORCATUR HOSTS VISITING THEATRE COMPANY

Theatre came to Norcatut, Kansas this past fall thanks to the efforts of the Cornerstone Theatre Company of McLean, Virginia. This is a group of 11 professional actors and managers that travels to small towns throughout the country to bring live theatre to communities who would not otherwise have the opportunity to watch or perform. Performing with Cornerstone were 21 residents of Norcatut and the surrounding area.

The production, "Tartuffe, or An Imposter in Norcatut—And at Christmas!" (an adaptation of Moliere's "Tartuffe"), played to sell-out houses in the old Norcatut Rural High School for 5 performances in mid-December. Cornerstone arrived in Norcatut to begin the task of organizing the town in early October. Close on their heels were the national television media, who were intent on recording the details of how a small town gears up for its legitimate stage debut. Television crews from NBC's "Today" show and the CBS "Evening News" videotaped townspeople at work, at play, snacking in the cafe and talking theatre. The tapes were aired in December, much to the delight of Norcatut townsfolk who doubtless found themselves highly entertaining.

After two months of living theatre on a daily basis, one wonders how rural Norcatut will adjust to life without the stage. AKT's Community Theatre Division take note: Norcatut is ripe for organizing!

SOUTHWESTERN BELL FUNDS KANSAS THEATRE

Once again, Southwestern Bell Telephone Foundation has made grant funds available for underwriting theatrical productions and special projects. This page of *Marquee* reproduces the brochure for Southwestern Bell's 1988 Kansas Arts Excellence Program. This provides information regarding qualifications and application procedures. Questions regarding applications should be directed to your Southwestern Bell Community Relations Manager, listed below. And, as always, the AKT Office stands ready to advise you.



1988 Kansas Arts Excellence Program

The 1988 Kansas Arts Excellence Program is Southwestern Bell Foundation's way of saying the Kansas arts community is important to the state, its people and its corporations.

In cooperation with the Association of Kansas Theatre and the Association of Community Arts Agencies of Kansas, Southwestern Bell Foundation is offering the program to support theaters and local arts agencies. Arts Excellence grants totaling \$80,000 from Southwestern Bell Foundation are being offered in three separate categories: **Arts Agency Educational Projects, Special Developmental Projects, and Theatrical Production Underwriting.**

Amateur theatrical groups and local arts agencies may apply for grants in more than one category.

Before the curtain goes up on a local theater production or the first painting is hung for an exhibit, an expensive but meaningful commitment has been made on behalf of Kansas communities. Southwestern Bell Foundation would like to help defray some of these costs and make a variety of art forms more widely available in Kansas.

Arts Excellence grants will be awarded based on local cultural needs, the quality of a sponsoring group's past activities, opportunities for local promotions and grant availability.

ARTS AGENCY EDUCATIONAL PROJECTS

Southwestern Bell Foundation will make grants totaling \$20,000 available to sponsor the Arts Agency Educational Projects portion of the Arts Excellence Program.

Only arts agencies that are members of the Association of Community Arts Agencies of Kansas are eligible. Applicants must meet the following definition of a local arts agency:

"Must be a multi-disciplined, community based organization."

Local arts agencies may request grants to support non-theatrical activities. A significant portion of each activity must be designed to enhance arts education in local schools or with various constituency groups.

A joint review panel consisting of representatives from the Association of Community Arts Agencies of Kansas, the Kansas Arts Commission and Southwestern Bell Telephone will award grants based upon the merits of each proposal.

SPECIAL DEVELOPMENTAL PROJECTS

A \$10,000 Southwestern Bell Foundation grant has been made to the Association of Kansas Theatre to sponsor the Special Developmental Projects portion of the Kansas Arts Excellence Program. Groups should request a portion of a project's total projected budget.

Only amateur theaters that are members of the Association of Kansas Theatre are eligible for developmental grants. College and professional theaters are not eligible.

All local theater groups applying in this category must meet the following definition of a community theater:

"A duly constituted theater, comprised of performers from different walks of life, with its main focus and purpose being theatrical performances."

A joint review panel consisting of representatives from the Association of Kansas Theatre, the Kansas Arts Commission and Southwestern Bell Telephone will award grants based upon the merits of each proposal. Requests for capital improvements such as equipment and building projects will not be considered.

Special Developmental grants may be requested for the following projects:

Artist in Residence:

Allows a community theater to bring in a director, designer, costumer, playwright, musical director, choreographer or professional actor/actress for the purpose of upgrading the quality of production and teaching the working members of the theater group new techniques in some aspect of production.

Project Assistance/Development:

Allows a community theater to launch, improve or expand a supplemental theatrical program such as a children's theater, senior adult theater, readers' theater or an experimental theater program.

Technical/Management Assistance:

Allows a community theater to hire a consultant in theater management to help set goals and objectives, develop appropriate bylaws, establish a financial accounting system or develop more effective methods for recruiting and retaining volunteers.

THEATRICAL PRODUCTION UNDERWRITING

Southwestern Bell Foundation is offering grants totaling \$50,000 to underwrite amateur theater groups' productions in 1988. Theaters interested in participating in the Production Underwriting Program should contact their local Southwestern Bell Telephone Community Relations Manager listed in this brochure.

CRITERIA FOR GRANTS

All local theater groups and arts agencies must meet the following requirements:

- Must be located within Southwestern Bell Telephone's service area in Kansas.
- Must have a board of directors comprised of local citizens.
- Must have existed for at least one year before requesting a grant.
- Must be financially solvent.
- Must have 501 (C)(3) tax exempt status under the code of the Internal Revenue Service.
- Must meet specific criteria listed under category description.

GRANT APPLICATIONS

Application forms for all three Kansas Arts Excellence grants may be obtained by calling or writing to the Southwestern Bell Telephone Community Relations Manager listed in this brochure. A completed application must be returned to the Community Relations Manager by March 1 along with the following information:

- Previous year's financial report or audit.
- Current operating budget.
- Playbills or programs from at least two previous productions or activities.
- An itemized budget (including admission price, theater/exhibit hall capacity and anticipated attendance) for the production or project.
- Proof of 501 (C)(3) tax exempt status.

EVALUATION

Within 90 days following the completion of a funded project or production, theater groups and local arts agencies must submit a financial evaluation of the event along with a financial report, playbill or program, attendance summary and samples of advertising and media coverage.

Grants will be announced in mid-May.

ENTRY INFORMATION

Entry information for the Southwestern Bell Foundation Kansas Arts Excellence Program can be obtained by calling the Southwestern Bell Telephone Community Relations Manager in your area.

Norma Mitchell

5400 Foxridge Dr., 203, Mission, KS 66202 (913) 676-0742
 Countryside Mission Prairie Village Westwood Hills
 Shawnee Mission Hills Shawnee Park Shawnee
 Leawards Mission Woods Olathe Shawnee
 Meriden Overland Park Shawnee

Mike Scott

407 N. 7th, Box 1078, Garden City, KS 67846 (913) 676-8062
 Buell's Greenburg Liberal Port
 Cullender Haysburg Mead Princeton
 Dodge City Killebrew Medicine Lodge South City
 Fowler Kismet Lawrence Topeka
 Garden City Larned Paris

Gregg Svoboda, Mark Boyce, Mary Espinosa

154 N. Broadway, Rm. 140, Wichita, KS 67202 (316) 268-2417
 Andover Haysville Marysville
 Belgrade Katchi Morris Park City
 Derby Kitchikan Perkiowa Valley Center
 Wichita

Carl Folster

823 Quincy, Rm. 106, Topeka, KS 66612 (913) 276-8253
 Topeka

Bill Bryan

154 N. Broadway, Rm. 140, Wichita, KS 67202 (913) 676-1014
 Andover Haysville Marysville
 Anthony Katchi Morris Park City
 Arkansas City Lawrence Mulvane
 Atoka Douglas Neke
 Berwyn Garden Plain Shawnee
 Goodard Goodard Sedgwick

Steve Begshaw

611 N. Locust, P.O. Box 75, Pittsburg, KS 66752 (913) 811-1111
 Carle Independence
 Cedar Vale Erie Iola
 Chisholm H. Scott Neodesha
 Chouteau Haysburg Parsons
 Chouteau Gals City Peru
 Coffeyville Humboldt Pittsburg

John Hull

Bank IV Building, Suite 315, Emporia, KS 66801 (913) 674-1015
 Emporia Emporia Iola
 Burns Emporia Mulvane
 Carle Emporia Mulvane
 Coffeyville Emporia Mulvane
 El Dorado Emporia Mulvane
 Emporia Emporia Mulvane

Rich Guthrie

615 First National Center, Hutchinson, KS 67501 (316) 665-1647
 Hutchinson Hutchinson South Hutchinson

Hamy Watts

137 S. 7th, Salina, KS 67401 (913) 826-1442
 Salina

David Holtwick

280 E. 5th, P.O. Box 529, Colby, KS 67701 (913) 824-2400
 Alameda Dresden Hays
 Alameda Gern McPherson
 Beat City Gering Norton
 Colby Norton

Ron Bork

126 W. 11th, Hays, Kansas 67601 (913) 824-2400
 Abilene Hays
 Chase Hays
 Elmer Hays
 Elmer Hays
 Elmer Hays

Kenny Brown

P.O. Box 12, 1608, Kansas City, KS 66117 (913) 676-0300
 Kansas City Lawrence
 Kansas City Lawrence
 Kansas City Lawrence

David Nichols

First National Bank Tower, 4th Floor, P.O. Box 24
 Lawrence, KS 66044 (913) 824-2400
 Auburn Dover
 Cambridge Lawrence
 Clinton Lawrence
 De Soto Lawrence

Marlie Wood

6th & Humboldt, Suite L, P.O. Box 1206
 Manhattan, KS 66502 (913) 881-1111
 Belleville Concordia
 Belton Concordia
 Blue Rapids Concordia
 Chapman Concordia
 Clay Center Concordia

Toni Stevens

407 Delaware, P.O. Box 410, Leavenworth, KS 66048 (913) 824-2400
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SCENE SHOP: 507 E. 16TH ST., K.C., MO. 64108 (816) 471-1233

(1-800-346-3626, ext. 449)

SERVICE

SCENERY

CHILDREN'S THEATRE COMES TO JOHNSON COUNTY COMMUNITY COLLEGE



Johnson County Community College will celebrate the establishment of their Children's Theatre Department with a main stage production of Brill's "The Masque of Beauty and the Beast." Auditions for the play are scheduled for the end of January.

Performances will be April 7, 8 and 9. The production will be directed by Elizabeth Cress-Sweet, a member of the JCCC staff and Children's Theatre Division Chair of AKT.

Interest in the show either as an actor or audience member should be addressed directly to Elizabeth at JCCC, Quivera and College Blvd., Overland Park, KS 66210. Phone: (913) 469-8500, ext. 3273.

THE WILLIAM INGE FESTIVAL TO HONOR SIDNEY KINGSLEY

Sidney Kingsley has been selected to receive the prestigious "William Inge Award for Lifetime Achievement in the American Theatre." The award will be presented as the highlight of a "Tribute to Kingsley" to be held in the William Inge Theatre Sunday, April 10, 1988, at 7:30 p.m. on the campus of Independence Community College, Independence, Kansas.

Mr. Kingsley, winner of the Pulitzer Prize for "Men in White" in 1934, is also known for "Dead End," "The Patriots," "Detective Story," and "Darkness at Noon."

Kingsley will be joined at the Inge Festival by past winners of the Inge Award. They are Jerome Lawrence (1983), William Gibson (1984), Robert Anderson (1985), John Patrick (1986), and Garson Kanin (1987).

During the four day celebration of the American theatre, there will be playwrighting workshops conducted by Jerome Lawrence and Robert Anderson, an acting workshop conducted by Marion Seides (two-time Tony Award winner), a playwrights' seminar discussing "The Playwright-Director Relationship," plus numerous other special events. The festival dates are April 9-12, 1988 on the ICC campus. For a detailed schedule write or telephone:

Margaret Goheen, Artistic Director
 The William Inge Festival
 Independence Community College
 Independence, KS 67301
 (316) 331-4100

KANSAS ALLIANCE FOR ARTS EDUCATION ON THE MOVE!

The Kansas Alliance for Arts Education is moving in a positive direction toward constructing an advocacy network. This past September a conference was held in Manhattan that focused on the issue of lobbying for the arts. In November a session was held in Lindsborg for the purpose of developing specific communication channels.

Six district coordinators met with Charlene Hume to outline goals and directives. Plans are currently being studied to find ways to garner greater statewide awareness and support for the annual celebration of Youth Arts Month. The event is traditionally held in March at the capitol, but KAAE hopes to extend activities to other parts of the state. For more information about the Alliance or the Youth Arts Month event, contact KAAE's president Carol Heil, 7542 Lathrop, Kansas City, KS 66109.

UNIVERSITY/COLLEGE DIVISION NOTES

University/College Division plans for the '88 Wichita convention offer a varied range of experiences for this year's delegates. Four major activities are of special interest to U/C convention-goers. University/College members are encouraged to attend this year's convention for fun, frolic, fraternity and the opportunity to share, learn, and network for a more viable presence of theatre throughout the state.

1) Lynn Black of Emporia State is again spearheading the University/College Division Theatre Showcase. Theatre departments are invited to participate in this performance forum. For more information, contact Lynn at (316) 343-1200, ext. 256.

2) Student paper presentations, facilitated by Robert Gobetz of Pittsburg State University.

3) Joyce Cavarozzi of Wichita State University will coordinate the AKT combined auditions. Those interested may telephone Joyce at (316) 689-3363.

4) Nancy King from K.U. will act as a facilitator alongside Jerry Snider of Johnson County Community College at a workshop focusing on the interface between the psychology of sports performance and theatre performance.

Beyond convention news:

University/College Division members and other AKTs are reminded of the regional ACTF scheduled for January in Warrensburg, Missouri. Next year the event will be held in February at K.U. Right on Kansas!

—Jerry Snider

AKT FINANCIAL REPORT Fiscal Year September 1, 1986—August 31, 1987

Revenue	Budgeted	Actual
General Revenue		
Dues and Interest	\$ 5,300.00	\$ 5,556.21
Grants/Contributions	5,880.00	8,129.00
Misc. Gen'l. Revenue	-0-	101.59
Program/Service Revenue		
Marquee Advertising	600.00	445.00
Convention, Gen'l.	15,730.00	12,265.00
New Non-Cash Assets	-0-	2,039.34
Total Revenue plus Non-Cash Assets	27,510.00	28,536.14
Expenses		
Gen'l. Admin./Operations	11,343.50	14,228.44
Membership Development	1,000.00	404.13
Theatre Young Audiences	-0-	8.00
Divisional Expenses	1,000.00	-0-
Prog./Services Expenses		
Marquee	1,400.00	1,931.26
Convention, Gen'l.	12,315.00	8,807.65
Arts Excellence Grants	-0-	2,950.00
Total Expenses	27,058.50	28,329.48

Reconciliation of Fund Balance

Revenue less Expense	451.50	206.66
Beginning Fund Balance		9,806.07

ENDING FUND BALANCE 10,012.73

Prepared by Louise Hanson, September 5, 1987.



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KANSAS SHOWS TO REGIONAL FINALS

Two college productions have been selected by the regional American College Theatre Festival (Missouri, Iowa, Nebraska, Kansas) for presentation at the regional finals to be held at Central Missouri State College in Warrensburg, Missouri, January 20-24. Emporia State University's "Holy Ghosts," directed by John Stefano, and The University of Kansas' "The Marriage of Bette and Boo," directed by Glenn Pierce, are the two Kansas finalists. The others are Clarke College of Dubuque, Iowa ("Quilters") and The University of Iowa, Iowa City ("Walt").

For festival registration or ticket information, call Beth Leonard at Central Missouri State: (816) 429-4020.

AKT warmly congratulates our Kansas entrants and wishes them well in Warrensburg.

KANSAS CHAUTAUQUA SEEKING SITES FOR SUMMER 1988 PERFORMANCES

Communities throughout Kansas now have the chance to witness the resurrection of John Brown, Theodore Roosevelt, Osa Johnson, Kate Richards O'Hare and Frederick Remington. The Kansas Chautauqua is a revival of the old-time Chautauqua that toured America around the turn of the century. Then, as now, the Chautauqua offered the public a combination of entertainment and education—all under one tent.

The Kansas Chautauqua, organized by Emporia State University, will again tour Kansas this summer and is looking for places to visit. Only four lucky communities in the state will get the chance to host Chautauqua. Applications to become a host community are now being accepted. Host communities are expected to share the costs of the event through admission fees and support from local sponsors.

Representatives of communities interested in hosting the Chautauqua should contact Nancy Kelley, Manager of the 1988 event, at Highland Community College, Highland, KS 66035.

Last year's Chautauqua performed in Topeka, Fort Scott, Lindsborg and Satanta.

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MARQUEE is published four times a year as a membership service. Editor: Louise Hanson. Members are encouraged to submit information and articles about their work, special interests, honors/awards, or issues of concern to the general membership.

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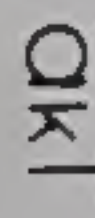
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